

APPLICATION FOR ADMISSION  
2010

# THE HARTT SCHOOL

*music dance theatre*

University of Hartford Hartt School Application



UNIVERSITY OF HARTFORD



Fall 20 \_\_\_\_  Spring 20 \_\_\_\_  Freshman  Transfer  Full-Time Student  Part-Time Student

**Personal Data** (Please type or print.)

-   -

Student's Social Security Number

Legal name \_\_\_\_\_  
Last First Middle (complete) Jr., etc.

Former last name(s), if any \_\_\_\_\_

Date of birth \_\_\_\_/\_\_\_\_/\_\_\_\_ Sex:  Male  Female  
Month Day Year

E-mail \_\_\_\_\_@\_\_\_\_\_

High school CEEB code

Race (information requested by U.S. Dept. of Education) (optional):

Check one:  Black  Hispanic  White

High school graduation date \_\_\_\_/\_\_\_\_/\_\_\_\_  
Month Year

American Indian or Alaskan Native  Asian or Pacific Islander

Religious preference (optional) \_\_\_\_\_  Other (specify) \_\_\_\_\_

Citizenship:  I am a U.S. citizen  I am an eligible noncitizen \_\_\_\_\_  
(If you are not a citizen or eligible noncitizen, please complete an international student application.) Alien registration number

City of birth \_\_\_\_\_ What is your first language, if other than English? \_\_\_\_\_

Have you taken the TOEFL?  Yes  No If yes, when? \_\_\_\_/\_\_\_\_/\_\_\_\_  
Month Year

Permanent mailing address (for all admission correspondence):

\_\_\_\_\_  
Street City State ZIP (\_\_\_\_\_) \_\_\_\_\_  
Home telephone

(\_\_\_\_\_) \_\_\_\_\_  
Business telephone

\_\_\_\_\_  
Street City State ZIP (\_\_\_\_\_) \_\_\_\_\_  
Home telephone

(\_\_\_\_\_) \_\_\_\_\_  
Business telephone

Have you ever attended the University of Hartford?  Yes  No If yes, when? From \_\_\_\_\_ to \_\_\_\_\_

Do you plan to live  in University housing?  in an off-campus apartment?  with parents?

Please indicate any of the following in which you are interested:  Pre-law  Honors  Study abroad  Pre-med

Do you plan to request financial aid during your first academic semester?  Yes  No

If your answer to the prior question was yes, you must file a Free Application for Federal Student Aid (FAFSA) ([www.fafsa.ed.gov](http://www.fafsa.ed.gov)).

**Essay Requirement** (to be completed by all applicants)

Your essay should be no more than two typewritten pages.

Describe your short- and long-term career plans, including the following considerations:

- a) What life experience(s) inspired you to pursue the arts?
- b) How do you perceive that The Hartt School will prepare you for your professional career?

**Family Information**

**Father**    Living    Deceased

\_\_\_\_\_  
Last name                      First                      Middle

Home address (if different from student's):

\_\_\_\_\_  
Street

\_\_\_\_\_  
City    State                      ZIP

Home telephone ( \_\_\_\_\_ ) \_\_\_\_\_  
(if different from student's)

Occupation \_\_\_\_\_  
(Describe briefly)

\_\_\_\_\_  
(Name of business or organization)

Business address:

\_\_\_\_\_  
Street

\_\_\_\_\_  
City    State                      ZIP

Business telephone ( \_\_\_\_\_ ) \_\_\_\_\_

Name of college and/or professional school (if any):

\_\_\_\_\_

\_\_\_\_\_  
Degree    Year

\_\_\_\_\_  
E-mail

**Mother**    Living    Deceased

\_\_\_\_\_  
Last name                      First                      Middle

Home address (if different from student's):

\_\_\_\_\_  
Street

\_\_\_\_\_  
City    State                      ZIP

Home telephone ( \_\_\_\_\_ ) \_\_\_\_\_  
(if different from student's)

Occupation \_\_\_\_\_  
(Describe briefly)

\_\_\_\_\_  
(Name of business or organization)

Business address:

\_\_\_\_\_  
Street

\_\_\_\_\_  
City    State                      ZIP

Business telephone ( \_\_\_\_\_ ) \_\_\_\_\_

Name of college and/or professional school (if any):

\_\_\_\_\_

\_\_\_\_\_  
Degree    Year

\_\_\_\_\_  
E-mail

If you do not live with both parents, with whom do you make your permanent home? \_\_\_\_\_

Please check if parents are    separated    divorced

Please give names and ages of your brothers and sisters. If they have attended college, give the names of the institutions attended, degrees, and approximate dates:

\_\_\_\_\_  
Name and age    School attending/attended    Degrees and dates

\_\_\_\_\_  
Name and age    School attending/attended    Degrees and dates

\_\_\_\_\_  
Name and age    School attending/attended    Degrees and dates

Is either of your parents an alumnus or alumna of the University of Hartford?       Yes       No

Are any members of your family currently employed by the University of Hartford?       Yes       No

Do you have a brother or sister currently attending or applying to the University of Hartford?       Yes       No

If yes, please provide name. \_\_\_\_\_

List other educational institutions to which you have applied or plan to apply:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Academic Information**

Name of high school \_\_\_\_\_ High school type:  Private  Parochial  Public

Address \_\_\_\_\_  
City State

College advisor: Ms./Mr. \_\_\_\_\_ School telephone ( \_\_\_\_\_ ) \_\_\_\_\_  
Name Position

When did you, or will you, take the SAT/ACT? \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_  
Month Year Month Year

Please list other high schools you have attended (grades 9–12) and dates of attendance:

\_\_\_\_\_  
Name of school Location (city, state, ZIP) Dates of attendance

\_\_\_\_\_  
Name of school Location (city, state, ZIP) Dates of attendance

\_\_\_\_\_  
Name of school Location (city, state, ZIP) Dates of attendance

High school seniors only: Please list courses in which you are currently enrolled:

- 1. \_\_\_\_\_ 3. \_\_\_\_\_ 5. \_\_\_\_\_
- 2. \_\_\_\_\_ 4. \_\_\_\_\_ 6. \_\_\_\_\_

If not currently attending school, please check here:  Describe in detail, on a separate sheet, your activities since last enrolled.

**Transfer Applicants\***

List all colleges or universities previously attended or currently attending. Please include any study at the University of Hartford. This section must be completed whether or not transfer credit is desired. If there has not been continuous enrollment in postsecondary education, please explain. To ensure transfer credit, all final official transcripts must be received within the first semester of study. (Course descriptions may be requested in certain cases.)

College Name	Major	College Type <input type="checkbox"/> 2-yr. <input type="checkbox"/> 4-yr. <input type="checkbox"/> Public <input type="checkbox"/> Private	Dates of Attendance				Credit Hours Attempted to Date	Date and Degree Received or Expected	Location: City/State
			From		To				
			Month	Year	Month	Year			
		<input type="checkbox"/> 2-yr. <input type="checkbox"/> 4-yr. <input type="checkbox"/> Public <input type="checkbox"/> Private							
		<input type="checkbox"/> 2-yr. <input type="checkbox"/> 4-yr. <input type="checkbox"/> Public <input type="checkbox"/> Private							
		<input type="checkbox"/> 2-yr. <input type="checkbox"/> 4-yr. <input type="checkbox"/> Public <input type="checkbox"/> Private							
		<input type="checkbox"/> 2-yr. <input type="checkbox"/> 4-yr. <input type="checkbox"/> Public <input type="checkbox"/> Private							
		<input type="checkbox"/> 2-yr. <input type="checkbox"/> 4-yr. <input type="checkbox"/> Public <input type="checkbox"/> Private							

\* Transfer applicants must complete the Transfer Release Form found at <http://harttweb.hartford.edu/downloads/transferrerelease.pdf>.

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## Degree/Major

We expect applicants to be focused on one single program of interest. Please check only one box on this page.

Unless otherwise indicated, all majors require an audition.

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### Bachelor of Music (BM)

- Composition
  - Instrumental Performance
  - Jazz Studies
  - Music Education—Instrumental Emphasis\*  
*Not open to piano, organ, guitar, or jazz applicants*
  - Music Education—Vocal Emphasis\*
  - Music History—Performance Practice Emphasis
  - Music History—Scholarship and Research Emphasis
  - Music Management
  - Music Production and Technology
  - Music Theory
  - Vocal Performance
  - Vocal Performance—Pre-Cantorial Studies
- 

### Five-Year Double Major Programs

The following double majors are the only possible combinations of Hartt programs:

- Composition and Music Production and Technology
- Instrumental Performance and Composition
- Instrumental Performance and Music Education—Instrumental Emphasis\*  
*Not open to piano, organ, guitar, or jazz applicants*
- Instrumental Performance and Music History—Performance Practice Emphasis
- Instrumental Performance and Music Management
- Jazz Studies and Composition
- Music Education: Vocal and Instrumental Emphases\*  
*Not open to piano, organ, guitar, or jazz applicants*
- Vocal Performance and Music Education—Vocal Emphasis
- Vocal Performance and Music History—Performance Practice Emphasis
- Vocal Performance and Music Management

### Bachelor of Arts (BA)

- Music (with lessons)—audition and interview required
  - Music (without lessons)—no audition required; interview only
  - Performing Arts Management—no audition required; interview only
- 

### Bachelor of Fine Arts (BFA)

- Actor Training
  - Dance—Ballet Pedagogy Emphasis
  - Dance—Performance Emphasis
  - Music Theatre
- 

### Bachelor of Science in Engineering (BSE)

- Acoustical Engineering and Music

The BSE degree program with music emphasis is offered through the College of Engineering, Technology, and Architecture. An audition is required.

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### Hartt Diploma

A part-time, postsecondary, nondegree, three-year program

- Composition
  - Instrumental Performance
  - Jazz Studies
  - Vocal Performance
- 

\* **Piano, Organ, or Guitar**—Applicants to the music education program who plan to audition on classical piano, organ, or guitar may apply only to Music Education—Vocal Emphasis. Applicants will complete an instrumental and vocal audition. The vocal audition will consist of one selection from standard vocal literature: art song, oratorio, or opera.

**Jazz**—The music education major is not available to jazz applicants.

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## Auditions and Interviews

This page must be completed before your application can be processed.

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### Auditions and Interviews in Music, Dance, and Theatre

For audition/interview guidelines go to <http://harttweb.hartford.edu/adm-how.htm>.

You must indicate with a 1, 2, or 3 your preference for audition dates.

On-Campus Audition and Interview Dates	Audition Date	Postmark Deadline
	___ December 5, 2009*	November 1, 2009
	___ January 29, 2010	December 18, 2009
	___ January 31, 2010	December 18, 2009
	___ February 12, 2010	January 12, 2010
	___ February 13, 2010	January 13, 2010

### Off-Campus Music Theatre and Actor Training Audition Dates

	Audition Date	Postmark Deadline
New York City—American Management Association	___ January 30, 2010	December 18, 2009
New York City—American Management Association	___ January 31, 2010	December 18, 2009
Chicago—Palmer House Hilton	___ February 1, 2010	December 18, 2009
Chicago—Palmer House Hilton	___ February 2, 2010	December 18, 2009
Chicago—Palmer House Hilton	___ February 3, 2010	December 18, 2009
Los Angeles—LAX Hilton	___ February 6, 2010	December 18, 2009

\* Music applicants planning to begin classes in January 2010 must audition on December 5, 2009.  
Theatre and dance applicants auditioning on December 5 are only eligible for fall 2010 entrance.

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### Recorded Audition

*Application and recording must be postmarked by January 15.*

Recorded auditions are an option for applicants who are unable to attend the posted audition dates and who live more than 300 miles from Hartford. Vocal performance, international dance, and theatre applicants selecting this option must submit a standard VHS-format videocassette or DVD. Details for preparing and submitting recordings may be found at <http://harttweb.hartford.edu/adm-under-tape.asp>.

I elect to audition by recording.

*Not an option for prospective dance applicants living in the United States or for music education or music theory applicants.*

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### Telephone Interview

*Application must be postmarked by January 15.*

Music applicants who live more than 300 miles from Hartford and who are **not** applying for music education or music theory may elect to interview by telephone. Audition recordings and original compositions (if required for your intended major) must be received with your application before an interview can be scheduled. All applications must be postmarked by January 15, and all interviews completed by February 22, in order to be considered for scholarship. A faculty member will contact you to schedule your interview.

I elect to interview by telephone.

*Not an option for prospective majors in music education or music theory.*

Complete this section if you are applying for a Bachelor of Music, Bachelor of Science in Engineering, Hartt Diploma, or Bachelor of Arts in Music (with lessons).

My audition will be **instrumental**. Specify instrument \_\_\_\_\_  Jazz  Classical (Select only one.)  
Years of private study \_\_\_\_\_

My audition will be **vocal**. Classification:  Soprano  Mezzo-soprano  Tenor  Baritone  Bass  
Years of private study \_\_\_\_\_

Teacher studied with \_\_\_\_\_ City or institution \_\_\_\_\_ From (date) \_\_\_\_\_ To (date) \_\_\_\_\_

Teacher studied with \_\_\_\_\_ City or institution \_\_\_\_\_ From (date) \_\_\_\_\_ To (date) \_\_\_\_\_

Do you have a private studio teacher preference at Hartt? \_\_\_\_\_  
Name(s) of Hartt faculty member(s)

### All Applicants: Extracurricular Interests

Please indicate your interest in any activities listed below:

- |   |  |   |
|---|--|---|
| <input type="checkbox"/> <b>Academic clubs</b> in your area of Interest   | <input type="checkbox"/> <b>Leadership organizations</b><br><i>Freshman Emerging Leaders</i><br><i>Honors Student Association</i><br><i>Student Government</i> | <input type="checkbox"/> <b>Programming organizations</b><br>(student event planning)<br><i>Hawk's Nest late-night restaurant</i><br><i>Program council</i> |
| <input type="checkbox"/> <b>Campus media</b><br><i>Newspaper</i><br><i>Radio</i><br><i>Student TV news</i><br><i>Yearbook</i> | <input type="checkbox"/> <b>Musical and comedy groups</b><br><i>Choir</i><br><i>Improv comedy</i><br><i>Pep band</i>   | <input type="checkbox"/> <b>Religious organizations</b>   |
| <input type="checkbox"/> <b>Community service</b>   |  | <input type="checkbox"/> <b>Service to the University</b><br><i>Campus tour guides</i><br><i>Freshman orientation</i><br><i>Resident assistants</i>         |
| <input type="checkbox"/> <b>Intramural sports</b>   |  |   |

I certify that all items on this application are answered correctly and completely. I understand that incomplete information, the withholding of information, or incorrect information may disqualify me for admission to the University of Hartford or may later be the basis for my withdrawal or dismissal.

Student's signature \_\_\_\_\_ Date \_\_\_\_\_

The University of Hartford admits students without regard to race, age, color, creed, gender, physical ability, sexual orientation, or national or ethnic origin to all rights, privileges, programs, and activities generally accorded or made available to students of the University.

### Please return this application to

Office of Admission and Student Financial Assistance  
University of Hartford  
200 Bloomfield Avenue  
West Hartford, CT 06117

This application and audition information are available  
on our website: [www.hartford.edu/hartt](http://www.hartford.edu/hartt)  
E-mail questions to [harttadm@hartford.edu](mailto:harttadm@hartford.edu).  
For directions to campus, visit <http://admission.hartford.edu>.

### Contact us

860.768.4465  
800.947.4303

