

DYING WORDS

ACROSTIC BY ARLENE FISHER



The solution to the puzzle will appear on the third page.

DEFINITIONS

WORDS

A. Interjection of doubt	<u>111</u> <u>41</u> <u>191</u> <u>9</u> <u>164</u> <u>123</u>
B. Fox	<u>190</u> <u>39</u> <u>150</u> <u>135</u> <u>87</u> <u>145</u>
C. Grips	<u>124</u> <u>33</u> <u>175</u> <u>195</u> <u>162</u>
D. Seventh heaven	<u>158</u> <u>70</u> <u>116</u> <u>179</u> <u>184</u> <u>137</u> <u>24</u> <u>82</u>
E. "Enter Talking" author	<u>68</u> <u>93</u> <u>133</u> <u>90</u> <u>196</u> <u>132</u>
F. Casual	<u>170</u> <u>176</u> <u>36</u> <u>97</u> <u>16</u> <u>64</u> <u>201</u> <u>105</u> <u>108</u>
G. Bretons and cayuses	<u>44</u> <u>37</u> <u>3</u> <u>121</u> <u>149</u> <u>112</u>
H. Lacking élan	<u>113</u> <u>155</u> <u>143</u> <u>185</u> <u>6</u> <u>125</u> <u>168</u>
I. April 1974 record maker: 2 wds.	<u>151</u> <u>2</u> <u>34</u> <u>86</u> <u>172</u> <u>165</u> <u>25</u> <u>126</u> <u>48</u>
J. Hitchcock title start	<u>188</u> <u>30</u> <u>152</u> <u>21</u> <u>197</u>
K. Symbol of success: 2 wds.	<u>163</u> <u>171</u> <u>169</u> <u>28</u> <u>142</u> <u>118</u> <u>17</u> <u>98</u> <u>72</u>
L. "Might makes right" rule	<u>26</u> <u>50</u> <u>129</u> <u>95</u> <u>19</u> <u>79</u> <u>183</u> <u>110</u> <u>4</u> <u>203</u>
M. Hardly practiced: 3 wds.	<u>52</u> <u>20</u> <u>75</u> <u>100</u> <u>139</u> <u>147</u> <u>40</u> <u>193</u> <u>65</u> <u>55</u>
N. Botswana area	<u>122</u> <u>74</u> <u>10</u> <u>136</u> <u>22</u> <u>202</u> <u>80</u> <u>187</u>
O. Baritone kin	<u>107</u> <u>8</u> <u>194</u> <u>146</u> <u>156</u> <u>186</u> <u>56</u> <u>127</u> <u>92</u>
P. Goes on	<u>15</u> <u>134</u> <u>128</u> <u>62</u> <u>84</u> <u>69</u> <u>104</u> <u>67</u> <u>192</u>
Q. Influence	<u>140</u> <u>131</u> <u>120</u> <u>96</u> <u>77</u> <u>46</u> <u>161</u> <u>103</u> <u>59</u>

Solution to the September “Dying Words”

WORD LIST

A. Really	I. Hank Aaron	R. Neeson
B. Outwit	J. North	S. Devastate
C. Bites	K. Brass ring	T. Pessimism
D. Euphoria	L. Ochlocracy	U. Rhythmic
E. Rivers	M. Off-the-cuff	V. Integer
F. Throwaway	N. Kalahari	W. New Zealand
G. Horses	O. Euphonium	X. Tea set
H. Awkward	P. Digresses	Y. Emmenthal
	Q. Authority	Z. Dressage

QUOTATION

Author—ROBERT C. HAHN

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“Marcia Muller’s *Edwin of the Iron Shoes* introduced Sharon McCone . . . five years after . . . Sue Grafton created Kinsey Millhone . . . That same year, Sara Paretsky brought us V.I. Warshawski . . . These three . . . women P.I.’s blazed a trail that has grown into a superhighway.”