

# DYING WORDS

ACROSTIC BY ARLENE FISHER



The solution to the puzzle will appear on the third page.

## DEFINITIONS

## WORDS

A. Interjection of doubt	<u>111</u> <u>41</u> <u>191</u> <u>9</u> <u>164</u> <u>123</u>
B. Fox	<u>190</u> <u>39</u> <u>150</u> <u>135</u> <u>87</u> <u>145</u>
C. Grips	<u>124</u> <u>33</u> <u>175</u> <u>195</u> <u>162</u>
D. Seventh heaven	<u>158</u> <u>70</u> <u>116</u> <u>179</u> <u>184</u> <u>137</u> <u>24</u> <u>82</u>
E. "Enter Talking" author	<u>68</u> <u>93</u> <u>133</u> <u>90</u> <u>196</u> <u>132</u>
F. Casual	<u>170</u> <u>176</u> <u>36</u> <u>97</u> <u>16</u> <u>64</u> <u>201</u> <u>105</u> <u>108</u>
G. Bretons and cayuses	<u>44</u> <u>37</u> <u>3</u> <u>121</u> <u>149</u> <u>112</u>
H. Lacking élan	<u>113</u> <u>155</u> <u>143</u> <u>185</u> <u>6</u> <u>125</u> <u>168</u>
I. April 1974 record maker: 2 wds.	<u>151</u> <u>2</u> <u>34</u> <u>86</u> <u>172</u> <u>165</u> <u>25</u> <u>126</u> <u>48</u>
J. Hitchcock title start	<u>188</u> <u>30</u> <u>152</u> <u>21</u> <u>197</u>
K. Symbol of success: 2 wds.	<u>163</u> <u>171</u> <u>169</u> <u>28</u> <u>142</u> <u>118</u> <u>17</u> <u>98</u> <u>72</u>
L. "Might makes right" rule	<u>26</u> <u>50</u> <u>129</u> <u>95</u> <u>19</u> <u>79</u> <u>183</u> <u>110</u> <u>4</u> <u>203</u>
M. Hardly practiced: 3 wds.	<u>52</u> <u>20</u> <u>75</u> <u>100</u> <u>139</u> <u>147</u> <u>40</u> <u>193</u> <u>65</u> <u>55</u>
N. Botswana area	<u>122</u> <u>74</u> <u>10</u> <u>136</u> <u>22</u> <u>202</u> <u>80</u> <u>187</u>
O. Baritone kin	<u>107</u> <u>8</u> <u>194</u> <u>146</u> <u>156</u> <u>186</u> <u>56</u> <u>127</u> <u>92</u>
P. Goes on	<u>15</u> <u>134</u> <u>128</u> <u>62</u> <u>84</u> <u>69</u> <u>104</u> <u>67</u> <u>192</u>
Q. Influence	<u>140</u> <u>131</u> <u>120</u> <u>96</u> <u>77</u> <u>46</u> <u>161</u> <u>103</u> <u>59</u>



### **Solution to the September “Dying Words”**

#### **WORD LIST**

A. Really	I. Hank Aaron	R. Neeson
B. Outwit	J. North	S. Devastate
C. Bites	K. Brass ring	T. Pessimism
D. Euphoria	L. Ochlocracy	U. Rhythmic
E. Rivers	M. Off-the-cuff	V. Integer
F. Throwaway	N. Kalahari	W. New Zealand
G. Horses	O. Euphonium	X. Tea set
H. Awkward	P. Digresses	Y. Emmenthal
	Q. Authority	Z. Dressage

#### **QUOTATION**

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“Marcia Muller’s *Edwin of the Iron Shoes* introduced Sharon McCone . . . five years after . . . Sue Grafton created Kinsey Millhone . . . That same year, Sara Paretsky brought us V.I. Warshawski . . . These three . . . women P.I.’s blazed a trail that has grown into a superhighway.”