

DYING WORDS

ACROSTIC BY ARLENE FISHER



The solution to the puzzle will appear on the third page.

DEFINITIONS

WORDS

A. Having many branches	<u>145</u> <u>176</u> <u>119</u> <u>45</u> <u>56</u> <u>3</u>
B. “— from Asbury Park, N.J.,” 1973 release	<u>62</u> <u>85</u> <u>25</u> <u>103</u> <u>38</u> <u>90</u> <u>191</u> <u>134</u> <u>6</u>
C. Hardly retreat	<u>106</u> <u>11</u> <u>92</u> <u>198</u> <u>168</u> <u>44</u> <u>37</u> <u>186</u> <u>4</u>
D. Vocalization	<u>88</u> <u>94</u> <u>13</u> <u>163</u> <u>118</u> <u>183</u> <u>133</u> <u>28</u> <u>143</u>
E. “The Fair Penitent” character	<u>203</u> <u>123</u> <u>164</u> <u>156</u> <u>12</u> <u>36</u> <u>60</u> <u>40</u>
F. Perceive	<u>205</u> <u>23</u> <u>173</u> <u>9</u> <u>194</u> <u>39</u> <u>141</u> <u>148</u> <u>184</u>
G. Tender as a chance for: 2 wds.	<u>102</u> <u>195</u> <u>16</u> <u>144</u> <u>130</u> <u>83</u> <u>47</u> <u>127</u> <u>201</u>
H. 1950 invasion site	<u>155</u> <u>84</u> <u>153</u> <u>19</u> <u>96</u>
I. Most inelegant	<u>81</u> <u>74</u> <u>162</u> <u>104</u> <u>64</u> <u>89</u> <u>54</u> <u>192</u>
J. Cole Porter and Kurt Vonnegut	<u>122</u> <u>129</u> <u>69</u> <u>61</u> <u>10</u> <u>101</u> <u>87</u> <u>199</u>
K. Grumpolar residents	<u>112</u> <u>139</u> <u>55</u> <u>97</u> <u>72</u> <u>200</u> <u>188</u>
L. Precinct figure	<u>91</u> <u>120</u> <u>109</u> <u>202</u> <u>132</u> <u>179</u> <u>27</u> <u>166</u>
M. Continual	<u>161</u> <u>48</u> <u>135</u> <u>207</u> <u>33</u> <u>128</u> <u>172</u> <u>105</u> <u>68</u>
N. Klaus Mann novel	<u>52</u> <u>190</u> <u>8</u> <u>82</u> <u>78</u> <u>137</u> <u>17</u> <u>182</u>
O. Quite sunny	<u>197</u> <u>63</u> <u>174</u> <u>2</u> <u>151</u> <u>142</u> <u>95</u> <u>76</u>
P. Basin object	<u>124</u> <u>117</u> <u>67</u> <u>18</u> <u>189</u> <u>204</u> <u>57</u> <u>75</u> <u>165</u>

	1	V	2	O	3	A		4	C	5	U	6	B	7	W		8	N	9	F	10	J	11	C	12	E				
13	D	14	R		15	Y	16	G		17	N	18	P	19	H		20	T	21	V	22	W	23	F		24	X			
25	B	26	U	27	L	28	D	29	R	30	V	31	S	32	W	33	M		34	Q	35	V	36	E	37	C		38	B	
39	F	40	E	41	Y	42	Q		43	U	44	C	45	A		46	X	47	G	48	M	49	V	50	Q	51	Y			
52	N	53	W	54	I	55	K	56	A		57	P	58	S		59	Q	60	E	61	J	62	B	63	O	64	I	65	R	
66	S	67	P		68	M	69	J		70	T	71	X	72	R	73	W	74	I	75	P		76	O	77	V	78	N		
79	Q	80	X		81	I	82	N	83	G	84	H	85	B		86	U	87	J	88	D	89	I		90	B	91	L		
92	C	93	U	94	D	95	O	96	H	97	K	98	W	99	V		100	X	101	J	102	G	103	B		104	I	105	M	
106	C	107	U	108	Y		109	L	110	T		111	R	112	K	113	X		114	U	115	Y	116	R	117	P	118	D		
		119	A	120	L	121	T	122	J	123	E	124	P	125	R		126	X	127	G		128	M	129	J	130	G	131	W	
132	L	133	D	134	B		135	M	136	T	137	N	138	Q	139	K		140	Y	141	F	142	O	143	D		144	G		
145	A	146	Q	147	Y	148	F	149	S	150	V		151	O	152	S		153	H	154	U		155	H	156	E	157	U		
		158	Q	159	Y	160	X	161	M	162	I	163	D		164	E	165	P	166	L	167	R		168	C	169	W	170	Q	
171	T		172	M	173	F	174	O	175	S	176	A	177	R	178	V	179	L	180	W		181	R	182	N		183	D		
184	F	185	X	186	C	187	S	188	K	189	P	190	N	191	B	192	I		193	S	194	F	195	G	196	X	197	O	198	C
	199	J		200	K	201	G		202	L	203	E	204	P		205	F	206	S	207	M	208	V							

- Q. Permitted _ _ _ _ _
138 79 158 146 34 50 170 42 59
- R. Glossina critter: 2 wds. _ _ _ _ _
181 65 14 29 125 116 111 177 167
- S. Deciduous opposite _ _ _ _ _
187 31 66 58 206 193 149 175 152
- T. Philip Seymour Hoffman film _ _ _ _ _
70 136 20 110 121 171
- U. Hebrew alphabet's letter count: hyph. wd. _ _ _ _ _
114 107 157 93 26 154 86 43 5
- V. Rust Belt activities, once _ _ _ _ _
178 49 150 21 99 1 77 30 35 208
- W. — oil _ _ _ _ _
131 32 180 98 7 53 73 22 169
- X. Eccentric James Stewart role: 2 wds. _ _ _ _ _
80 160 113 71 126 24 46 185 100 196
- Y. 1973 Hudson-Martin movie _ _ _ _ _
41 115 15 140 51 159 147 108

DYING WORDS

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Solution to the May “Dying Words”

WORD LIST

A. Ramose	I. Tackiest	R. Tsetse fly
B. Greetings	J. Hoosiers	S. Evergreen
C. Overwhelm	K. Eskimos	T. Capote
D. Utterance	L. Detainee	U. Twenty-two
E. Lothario	M. Incessant	V. Industries
F. Apprehend	N. Mephisto	W. Vegetable
G. Raffle off	O. Euphoric	X. Elwood Dowd
H. Tibet	P. Dishcloth	Y. Showdown
	Q. Empowered	

QUOTATION

Author—R(on) GOULART

Work—THE DIME DETECTIVES (Mysterious Press, 1988)

“The most private of the pulp detectives were those who donned masks . . . or . . . disguises to combat crime. Their true identities were known to few; their . . . methods of solving cases were frowned on by the police . . . they were . . . appealing to the adolescent readers of all ages.”