

# DYING WORDS

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Using the definitions on the left, fill in as many words as you can in the column on the right. Then transfer the letters from the righthand column to their corresponding places in the diagram. A black square in the diagram indicates the end of a word. When completed, the diagram will yield a mystery-themed quotation. The initial letters of the words in the righthand column spell out the name of the author and the work from which the quote was taken. **Note: This is a corrected version of the puzzle that appeared in the January/February issue.**

## DEFINITIONS

## WORDS

- |  |                                  |
|--|----------------------------------|
| A. <i>The — of the Day</i>                                 | 176 143 71 18 124 85 152         |
| B. Play with the Pigeon sisters (with <i>The</i> : 2 wds.) | 37 4 169 163 129 142 29 44 89    |
| C. Vex   | 35 64 99 7 113 168               |
| D. Nonbelligerent, say                                     | 140 58 174 117 80 154 27 138     |
| E. Behaves   | 135 96 115 82 51 39 66           |
| F. — gums  | 106 48 13 164 132 122 40 55      |
| G. Takes in aurally  | 112 34 45 151 75 24 159          |
| H. More dolorous   | 114 161 52 178 104 128           |
| I. Left 25%, perhaps                                       | 81 136 5 155 87 148 56 28 109 90 |
| J. 1892 premiere (with <i>The</i> )                        | 54 130 67 172 3 166 156 9 23 32  |
| K. Utter sotto voce  | 77 47 107 11 62 98 118           |
| L. Snob: hyph. wd. (slang)                                 | 68 111 49 22 103 14 46           |
| M. Jolly and indulgent                                     | 127 42 116 120 60 157 149 12 73  |
| N. Avian sounds  | 102 97 25 19 133 171             |



**Solution to the January/February “Dying Words”**

**WORD LIST**

A. Remains  
B. Odd Couple  
C. Nettle  
D. Civilian  
E. Acquits  
F. Receding  
G. Listens  
H. Sadder

I. Overtipped  
J. Nutcracker  
K. Whisper  
L. High-hat  
M. Avuncular  
N. Trills  
O. Turnstile  
P. Hittite  
Q. Empower

R. Defined  
S. Ominous  
T. Gremlin  
U. Summaries  
V. Accusatory  
W. Williams

**QUOTATION**

Author — RON CARLSON  
Work — WHAT THE DOG SAW  
(The New York Times—October 10, 2010)

“Murder takes a capital “M” when it appears in most novels . . . The guiding principle is that murder . . . will out, and the dire secret of the crime will squirm noisily around, leaving clues until its circumstances are discovered.” (178)